



**RIDGEFIELD ROUNDABOUT COMMITTEE
MEETING AGENDA**

**Monday, August 12, 2024
RACC - Columbia Assembly Room
510 Pioneer Street, Ridgefield, WA 98642**

I. GENERAL SESSION CALL TO ORDER - 6:30 PM

- 1. Flag Salute**
- 2. Roll Call**
- 3. Late changes to the agenda**

II. CONSENT AGENDA

- 1. Approval of Minutes from the July 8, 2024 Meeting**

III. PUBLIC COMMENT

Anyone requesting to speak to the Committee regarding all items not subject to a specific Public Hearing may come forward at this time. Please state your name and limit comments to three minutes. Written comments may be submitted to the Clerk prior to the meeting.

IV. BUSINESS

- 1. Continued discussion on Pioneer Street at 35th Avenue Roundabout Design - Chuck Green, Public Works Director**

V. STAFF REPORTS

VI. FROM THE COMMITTEE

VII. ADJOURN

**CITY OF RIDGEFIELD
REQUEST FOR BOARD ACTION**

MEETING DATE: August 12, 2024

AGENDA ITEM NAME: Approval of Minutes from the July 8, 2024 Meeting

SUMMARY/BACKGROUND:

STAFF CONTACT: Kim Zurcher, Clerk

ATTACHMENTS:

1. 7.8.2024 Roundabout Meeting Minutes



**CITY OF RIDGEFIELD, WASHINGTON
ROUNABOUT COMMITTEE MEETING MINUTES
JULY 8, 2024**

Regular Meeting - 6:30 PM

I. GENERAL SESSION CALL TO ORDER - 6:30 PM

1. Flag Salute

2. Roll Call

Present:

Committee Member Kenton Erwin
Committee Member Kelley McMorris
Committee Member Tim Shell
Committee Member Heather Gordon
Committee Member Sung Cho

Absent:

3. Late changes to the agenda

None.

II. CONSENT AGENDA

1. Approval of Minutes from the May 13, 2024 Meeting

A motion was made to approve the minutes from the May 13, 2024, meeting.

RESULT:	ADOPTED (UNANIMOUS)
MOVER:	Committee Member Sung Cho
SECONDER:	Committee Member Heather Gordon
AYES:	Committee Member Erwin, Committee Member McMorris, Committee Member Shell, Committee Member Gordon, Committee Member Cho

III. PUBLIC COMMENT

Anyone requesting to speak to the Committee regarding all items not subject to a specific Public Hearing may come forward at this time. Please state your name and limit comments to three minutes. Written comments may be submitted to the Clerk prior to the meeting.

IV. BUSINESS

1. Introduction of Sung Cho - New Roundabout Committee Member - Chuck Green, Public Works Director

Chuck introduced the newest Roundabout Committee member, Sung Cho. He comes from an art background, and wants to contribute to the community through the roundabout committee. He is looking forward to sharing ideas for the new roundabouts in the city.

2. Continued discussion on Pioneer Street at 35th Avenue Roundabout Design - Chuck Green, Public Works Director

Chuck shared pictures of neighboring roundabouts in Camas, Woodland, and Washougal that utilize various styles of art with the committee. Chuck and Kenton facilitated a brainstorming exercise to organize ideas around planning the future roundabouts. Core thoughts centered around safety and maintenance, landscaping and environmental aspects, art design (including lighting/cultural/historical aspects), and night sky friendliness. Brainstorming ideas will be shared with City Council for feedback.

V. STAFF REPORTS

Chuck suggested procuring the expertise of a landscape architect or graphic artist as a next step in planning.

VI. FROM THE COMMITTEE

None

VII. ADJOURN

The meeting adjourned at 7:40 pm.

Kim Zurcher, Clerk

Chair

**CITY OF RIDGEFIELD
REQUEST FOR BOARD ACTION**

MEETING DATE: August 12, 2024

AGENDA ITEM NAME: Continued discussion on Pioneer Street at 35th Avenue Roundabout Design

SUMMARY/BACKGROUND:

At last month's meeting, the Roundabout Committee conducted a workshop on design ideas and concepts for the 35th Avenue roundabout, and in some cases roundabouts in general. Subsequent to that meeting, members have offered additional photos and other information to help with this discussion. The brainstorming notes are included in the attachment to this staff report.

The City Manager will be reviewing the notes and brainstorming results with council members during his briefings with them during the week of August 5, and comments and input from council members will be made available to the Roundabout Committee to help inform this discussion.

STAFF CONTACT: Chuck Green, Public Works Director

ATTACHMENTS:

1. 07.08.2024 Roundabout Committee Meeting - Brainstorming
2. Roundabout Art Route Descriptions
3. Roundabout Art Route Pictures

Roundabout Committee Meeting Brainstorming
Monday, July 8, 2024

Bucket "Wish" List	Art Design - Lighting/Culture/History	Landscaping & Environmental Aspects	Safety/Maintenance	Vegetation - Native Plants
Design a roundabout contest for students - with stipulations & guidelines.	Ghost Phone	Strawberries	Lighting	
Research all the Refuge birds.	Large glass fruits, lit from within. Like still life, with glass pitcher?	Colored themed plantings	Forest floor idea	
Sponsor a roundabout - Ad pays for city upkeep.	Flags on dias.	Christmas tree	Always a kneewall	
	Stone-wall ruined mill.	Differend Roundabout - R letter with native plants.	Use of rocks vs bark - don't need to refill	
	Riverboat	Low water use.	Minimal lighting.	
	Field/Ridge - 2 tiers?	Solar power or windmill		
	Old logging train locomotive	Native plants		
	Giant metal bird.	Autumn showy plants		
	"Wedding Cake" - Tons of plants.	drought tolerant/climate forward		
	Lewis & Clark	Agriculture & industry art - potatoes!		
	Plank House			
	Dusky Goose			
	Chinook & Cowlitz Tribes			
	Native American archeology			
	Colord tile in knee wall.			
	Use of the crane in design			
	Color themed roundabouts w/ local birds that display the color			
	Continuity			
	Native bird theme.			
	Reflect rich native history - Art that honors & pays tribute			
	Research Cowlitz & Chinook art - cultural info.			
	Native art - Totem poles or replica artifacts.			
	Artifacts Archiologial Rich history.			
	Love of place.			
	Kinetic wind bird art on evergreen/native plants that mimic water.			
	Reuse of concepts in Costco roundabout.			
	Orange blue			
	Art - Classic truck being loaded with potatoes.			
	Different roundabout giant grape scuplturtes.			
	12 month wheel - each month is flowering.			
	Stairway to heaven.			

BEND ROUNDABOUT ART ROUTE

1. Gilded River, Ken McCall, Mark Baltes &, Leslie Dixon | 2017

Gilded River features ten stylized 22-foot aspen trees with hundreds of colorful kinetic leaves spinning in the breeze. The artistic team says, “Gilded River was designed especially for Bend and celebrates nature and how it influences our lives here in the Northwest.”

2. You and I, Joshua Wiener | 2023

You and I is made up of five figures that appear to be in motion, creating new perspectives as you pass through the roundabout. The five stacked figures are made of heavy-gauge steel with a rich patina that looks stunning against the Bend skies. Industrial and contemporary, the shapes somehow achieve a state of play

3. Lodestar, Roger Barry | 2009

The visual trick in this silicon bronze creation may move you to cruise through the roundabout more than once. Created by Northern California artist Roger Barry, the shapeshifting Lodestar is often viewed as the gateway to the Old Mill District. Look west for a glimpse of the stunning Cascades in the distance.

4. Centennial Logger Jerry Werner | 2004

Along with Centennial Planter, Centennial Logger was created by long-time Central Oregon artist Jerry Werner to commemorate the City of Bend’s 100th anniversary. The bronze logger looks like he’s gazing at Farewell Bend Park and recalling when the area was a bustling mill town. Or maybe he’s admiring the happy people and dogs, wishing he could join in the fun.

5. Centennial Planter, Jerry Werner | 2004

Centennial Planter sits close to an old log deck near the Deschutes as a tribute to the region’s roots in the logging industry. As with Centennial Logger, the artist’s bronze pieces start out as clay sculptures, allowing him to capture the smallest details. We love the seedlings in the hip pouch, just waiting to be planted.

6. Sound Garden, Lee Kelly | 2010

Award-winning Portland artist Lee Kelly leveraged his 50+ years of sculpting experience to create Sound Garden, a stainless steel representation of organic musical notes rising above native plants and trees. Kelly has spent years traveling the world to fuel his love of art, architecture, and high altitude adventure.

7. Mt. Bachelor Compass, Steve Jensen | 2002

As you head down Century Drive after a day on the slopes or at the lakes, Mt. Bachelor Compass is the first piece welcoming you back to Bend. But don’t set your compass by these gleaming brushed aluminum letters. The “S” has been shifted slightly to keep it out of the path of wayward cars. True north? Not so much. Truly lovely? Absolutely!

8. Yakaya, Troy Pillow | 2010 (no pictures)

Kayaks as art? Perfectly reasonable in a waterloving town like Bend! Troy Pillow constructed Yakaya from nine colorful kayaks. Pillow strives to “create a union of ease between modern design and nature, blending fluidly with their environment and elements.” Yakaya does just that, as it’s located next to one of the most popular launch spots for folks ready to ride the Deschutes.

BEND ROUNDABOUT ART ROUTE

9. Ghost, Andy Wachs & Erik Gerding | 2007

Crafted from an old crane and bucket used to dredge the river so logs could flow freely to the saw mill, Ghost is up-cycling at its finest. With the crane arm and bucket oriented for aesthetics rather than accuracy, this piece is open to interpretation. The artists say “the sculpture is either rising or subsiding. Rising, as with the Old Mill District’s transformation, or subsiding, as the past is lost to history.”

10. Cogs, Dave Fox | 2007 (no pictures)

A century ago, the wheels in Cogs played a vital role in keeping the mill running. Today, thanks to the creative wheels turning in artist Dave Fox, they have been reimagined as massive industrial planters. You might notice this isn’t technically in a roundabout, but two smaller traffic circles forming a dog bone. Cog bone?

11. Redsides, Miles Pepper | 2001

Made of carved steel and red wire, this piece pays homage to the Deschutes-dwelling redsides trout. While the real fish swim upstream in nature, this school of kinetic fish moves with the whims of the wind. If you time it right, you may detect a hint of hops in the air, courtesy of one of Bend’s oldest craft breweries right across the roundabout. Ah, fresh beer and fish. Lunch, anyone?

12. Big Ears, Joe Halko | 2001

Depending on the time of year, this deer family may be dressed in flower leis, holiday garb, and even sunglasses. Artfully cast in bronze, the trio is incredibly lifelike, sometimes bringing traffic to a standstill. If only we had a buck for each time people thought they were looking at the real thing.

13. High Desert Spiral, John Fleming | 2013

High Desert Spiral towers 39 feet, the tallest public art sculpture in Bend. “There is something universal about spirals,” says the artist. “We find geological examples of lava cooling into spirals.” The work features 60 steel blades moving in the wind with the insides painted a bright yellow-orange like the glow inside a volcano.

14. Orb I, Brandon Zebold | 2005

The 6’ sphere at the intersection of Skyliners Road and Mt. Washington Drive looks a bit like a bowling ball rolling from the Phil’s Trail complex toward the Deschutes River. Orb I was created by an artist who approaches making art in a “serious and yet playful way.”

15. Sunrise Spirit Column, John Fleming | 2013

This piece suggests a totem, with contemporary pictographs including deer, a skier, and a television. In the words of the artist, whose father taught him to weld at ten years old, “I like to see sculpture outdoors, highlighting different places. Even places that don’t seem special, they’re made special just by having art there.” The piece combines basalt, granite, steel, and copper.

16. Milky Way, Devin Field | 2013

This stainless steel sculpture is accompanied by a solar panel. If you’re not here in the dark, you might not notice that panel powers the light that makes this piece glow in a variety of colors. Created by Devin Field in 2013, Milky Way serves as the ultimate outdoor nightlight.

BEND ROUNDABOUT ART ROUTE

17. Earth Song, Bruce West | 2005

The creator of Earth Song, Bruce West, is an avid whitewater rafter who finds inspiration in natural landscapes. West's work is featured in two other pieces of public art in Bend, with light and reflection playing a large role in each installation

18. Migration, Hai Ying Wu | 2004

The birds taking flight in Migration symbolize the journey of Central Oregon Community College students on the campus just up the hill. The artist, a native of China, is now a U.S. citizen after he left China following the Tiananmen Square demonstrations. Because of the artist's dual residency, the piece was forged in China, so it's gone on a migration of its own!

19. Atilt, Sundra and Garden Gate, Mel Katz | 2002

Katz invites viewers to invent their own stories about the three pieces in this installation, which are based on pure design. Oregonian reporter Grace Kook-Anderson commented on the "human scale" of his public works, saying, "Their curves and colors offer an invitation to come close, to delight in their arrangements. They do not tower over viewers, but rather stand alongside."

20. Phoenix Rising, Frank Boyden | 2002

While the artist named his piece Phoenix Rising, no local calls it that. Originally an insult, "Flaming Chicken" has become an affectionate nickname for one of Bend's earliest roundabout art installations. In fact, a smaller version of the piece—usually wearing Mardi Gras beads—graces a major intersection in the Phil's Trail complex.

21. Bueno Homage to the Buckaroo, Danae Bennett-Miller | 2005

The name of this sculpture comes from the artist's husband, who was a buckaroo (from the Spanish word vaquero) with a horse named Bueno. A resident of nearby Tumalo, artist Danae Bennett-Miller says she gets her inspiration from the ranch animals and wildlife surrounding her every day.

22. Grizzly, Sherry Sander | 2001

Montana-based artist Sherry Sander specializes in sculpting animals on her 300-acre ranch. This massive bronze piece sits close to Bend High, so it's often called "Lava Bear" in honor of Bend High's mythical mascot. Locals have noted that the bear's rump points roughly toward Bend High's traditional rival, Mountain View High School.

23. Evolution, Troy Pillow | 2008

Self-taught artist Troy Pillow creates kinetic sculpture. Look closely and you'll see some pieces move in the wind. He says, "Relying on wind and light as energy sources, art [takes] on a direct relationship with the site and its surroundings." According to a student from nearby Bear Creek Elementary, "It brings joy to our neighborhood."

24. Three Rising, Ulrich Pakker | 2018

Three Rising is inspired by natural forms, such as the tips of conifer trees and the crescent moon, as well as ski jumps on nearby Mt. Bachelor. Fabricated from stainless steel and lit at night by solarpowered LEDs, the three sculptures are "radiant beacons for both residents and visitors alike," according to artist Ulrich Pakker.

BEND ROUNDABOUT ART ROUTE

25. Kickoff, Gloria Bornstein | 2012 (no pictures)

Created by Gloria Bornstein in 2012, Kickoff was designed to celebrate the start of a game. Pine Nursery Community Park, the home of this work, is a multi-sports complex and Kickoff is inspired by the high energy activities of the park. The form of the sculpture pays homage to the region's volcanic landscape, and Pilot Butte in particular.

26. Golden Squirrel's Wondrous World, Michael Stutz | 2023 (no pictures)

The woven steel wheel connects the timber mills from Bend's past, the rolling wheels of cars, and a hamster wheel — humorously representing the routine of daily life. Atop the 24 foot sculpture is a playful golden squirrel offering a striking presence above the traffic signs and cars at this busy roundabout.

27. Might of the Work Force, Devin Field | 2005 (no pictures)

Reconstructed in 2007 after a driver treated the roundabout as a straightabout, this piece highlights the role of draft horses in Bend's early timber history. Many of artist Devin Field's pieces explore the evolution of the "complex relationship between the built environment and the natural world." He's also responsible for Milky Way (16).































































































